

# Art + Extended Media (B.F.A.)

## **Degree Type**

Bachelor's

The BFA in Art + Extended Media at Russell Sage College is designed to prepare students to be artists in the 21st century. Our curriculum focuses on proficiency in diverse and new media, interdisciplinary research, critical thinking, community engagement, and professional practice. Students engage with the professional world outside the studio through internships, class-led public projects, and exhibitions. Art + Extended Media teaches students the critical thinking, aesthetic, technical, and professional skills needed to be successful in the world of contemporary art. A portfolio review is required for acceptance. Portfolios may be submitted online at [sagearts.slideroom.com](http://sagearts.slideroom.com). Instructions are provided on the website. Students may request an on-campus portfolio review by contacting the Office of Admission.

The Art + Design Department is accredited by the National Association of Schools of Art and Design (NASAD). The B.F.A. curriculum comprises a number of distinct components designed to address a student's total experience:

- Advanced studio courses and studio electives that allow for exploration in a variety of traditional and new media.
- Senior Capstone I & II and studio courses that focus on a personal direction in the major in preparation for the B.F.A. exhibition.
- Art history and liberal arts courses that examine the role and relevance of the visual arts historically, socially, and culturally. A curriculum that equips students with the necessary skills and portfolio to enter graduate study or begin a career in the arts.
- Students develop professional capabilities, critical thinking skills and creative voice while building proficiency in technical skills. Students gain professional work experience as artists and designers by participating in internships, service learning, and student operated enterprises.

# Core

Item #	Title	Credits
AEM 101	Drawing I	
AEM 105	2D Studio Techniques 1	
AEM 106	Sculpture Techniques 1	
AEM 201	Photography I	
AEM 206	Sculpture Techniques 2	
AEM 207	2D Studio Techniques 2	
AEM 222	Drawing 2	
AEM 231	Ceramics I	
AEM 250	AEM Studio 1	
AEM 260	AEM Studio 2	
AEM 327	Internship	
AEM 350	AEM Studio 3	
AEM 385	AEM Studio 4	
AEM 421	Capstone I: Studio Theory	
AEM 422	Capstone II: Production & Fabrication	
AEM 423	Professional Practices	
ARH 205	Art History I	
ARH 206	Art History II	
ARH 307	Modern Art & Criticism	
ARH 333	Contemporary Art Criticism & Theory	
GMD 217	Imaging I	
GMD 220	Imaging II	
	Studio or Art History Electives	21

## Degree Completion Notes

- Total credits required for a bachelor's degree (minimum): 120 credits
- Cumulative GPA required for graduation (minimum): 2.000
- Major GPA required for graduation (minimum): 2.200
- 1/2 of major requirements must be completed at Sage (minimum)
- Completion of all required [General Education](#) coursework

# Suggested Program of Study

## **Year 1 - Fall**

AEM 101 Drawing I  
AEM 105 2D Studio Techniques 1  
GMD 217 Imaging I  
RSC 101 Thriving at Sage  
WRT 101 Writing in Community

## Year 1 - Spring

ISD 102 Spatial Design  
GMD 225 Time Arts  
GMD 220 Imaging II  
WRT 201 Researching in Community  
General Education Course

## **Year 2 - Fall**

AEM 106 Sculpture Techniques 1  
ARH 205 Art History I  
GMD 320 Imaging III  
RSC 201 or General Education  
General Education Course

## Year 2 - Spring

AEM 201 Photography I  
AEM 250 AEM Studio 1  
AEM 202 Color and Light  
ARH 206 Art History II  
RSC 201 or General Education

## **Year 3 - Fall**

AEM 385 AEM Studio 4  
ISD 220 Design Technologies I  
ARH 307 Modern Art & Criticism  
AEM/GMD/ISD Studio Course  
RSC 301 or General Education

## Year 3 - Spring

AEM 301 3D Studio Concepts  
ARH Elective  
Studio or Art History Course  
GMD 420 Professional Practices  
RSC 301 or General Education course

## **Year 4 - Fall**

AEM 421 Capstone I: Studio Theory  
AEM 427 or Studio Course  
AEM/GMD/ISD Studio Course  
ARH 333 Contemporary Art Criticism & Theory  
General Education Course

Year 4 - Spring  
AEM 422 Capstone II: Production & Fabrication  
AEM/GMD/ISD 448 Topics Course  
AEM 427 or Studio Course  
Studio or Art History Course  
General Education Course

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**Total Credits**

**87**

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