

DAN 270: Studio Modern and Ballet

The course consists of intermediate level dance study that comprises two segments. The 1st half of the course consists of studio work in Classical Ballet technique, vocabulary, principles and style. The student is expected to understand ballet vocabulary and to work towards further mastery of the rules of alignment, classical line and execution of movements unique to classical ballet at an intermediate level. The 2nd half of the course consists of studio work in Modern Dance technique, principles and style. The student is expected to master intermediate level elements of alignment, placement, rhythm and execution of movement patterns that are unique to the modern dance idiom. If offered in the fall of the school, students enrolled in this course may participate in a student/faculty performance. The purchase of appropriate dance clothing (leotard, tights, and ballet slippers) is the responsibility of the student.

Credits: 3

Program: Dance