

# AEM 422: Capstone II: Production & Fabrication

Students will complete a serious coherent and professional-level body of work based on the outcomes of AEM 421. This course will focus on a rigorous schedule of production with regular critiques with their faculty, peers, and the larger art faculty. Students will be expected to manage their project and problem-solve for their unique project proposals (including production, materials sourcing, presentation and documentation). Students submit their selected artworks to the annual BFA exhibition.

**Credits:** 3

**Prerequisites:**

AEM 421

**Program:** Art and Extended Media