

AEM 312: Color Photography

This course will give students a fundamental understanding of the aesthetic and technical concepts of color design and their use in photography concentrating on both the expressive and commercial applications of the medium. Students will learn to see color photographically as well as gain technical proficiency in their craft. Contemporary modes of image acquisition such as scanning color negatives and transparencies as well as digital capture will be explored in detail. Finally, students will refine their digital workflow methods to generate professional quality color-corrected prints culminating in a final portfolio of work.

Credits: 3

Prerequisites:

AEM 202, AEM 210 & GMD 217

Program: Art and Extended Media