

## SPA 335 : Latin American Society in Film

In this course, selected issues affecting Latin America are examined: search for a cultural identity, class and race, men's and women's roles, artists' and intellectuals' influence on society, effects of economic and political dependency on great powers, etc., as depicted in films from and about Latin America, in Spanish, Portuguese, French, etc., with English subtitles. Taught in English. (New course number SPA 255).

**Credits** 3