

## POL 225 : Politics in Film & Lit

Literature and film bring political themes to life. They explore themes -- of honor vs. duty, civic heroism and the pursuit of justice, the folly of pride and the corruption of power, the individual vs. the state -- that are timeless yet intimate. Literature and film invite us to suspend belief and exercise our imagination. They also pull us in two opposite directions -- escape and engagement. In this course, we will explore these themes in pairs of great literary and cinematic works such as *Antigone* and *Hunger Games*, *Casablanca* and *Mr. Smith Goes to Washington*, *Citizen Kane* and *All the King's Men*, *Animal Farm* and *Lord of the Flies*, and selections from the Victorian novelist George Eliot and Anthony Trollope and the Russian hedgehog and fox, Dostoevsky and Tolstoy.

**Credits** 3

**Advising Note**

RSC General Education Breadth: Humanities - History; RSC General Education Breadth: Social and Behavioral Sciences