AEM 210 : Digital Photographic Images

This course is designed for the advanced photography student and builds upon the basic Photoshop skills learned in Imaging I as well as those skills mastered in previous courses. Geared toward the digital photographer/artist, it begins with the fundamentals of image acquisition (scanning, digital cameras), image processing and output considerations, and progresses into more detailed handling of imagery and printing considerations. Students will gain mastery of an efficient, productive, and non-destructive work-flow. In-class demonstrations and individual art projects will segue into the production of a final portfolio. Further, there will be a brief survey of contemporary digital artists presenting various conceptual and technical approaches to the medium from which students may draw inspiration.

Credits 3
Prerequisites
AEM 202 & GMD 217