

ITD 354 : Italian Renaissance

This course is a study of the Italian Renaissance covering the 14th Century (Trecento), the 15th Century (Quattrocento), and the High Renaissance period of the early 16th Century. 16th Century Venetian art will be explored, as well as Mannerism and the late works of Michelangelo. The course focuses on the visual arts, painting, sculpture, and architecture, along with important literary sources which provide insights for the cultural, religious and philosophical ideas which define the period.

Credits 3