

HUM 319 : Reading the Lives of Artists

This course explores the identities of visual artists in their cultural and temporal contexts and considers the ways in which artists enrich the lives of others. Through biographical reading, films, gallery trips, and meeting a working contemporary artist, students will examine the role of imagination in forming the artistic temperament. They may study the creative lives and contributions of artists such as Leonardo daVinci, Artemisia, Mary Cassatt, Pierre Bonnard, Henry Moore, Dorothea Lange, Frida Kahl; Jackson Pollack, and Georgia O'Keeffe.

Credits 3