HST 250 : Methods, Media and The Public

This course examines the basic principles of historical methodology, the use of newer technologies in historical work, and the many ways in which history is presented to the general public. The emphasis will be on understanding and critiquing the role of communications and informational technology - from the museum emplacements, to the web, to radio, to film - in public history. Additionally, students in the course will have the opportunity to create their own historical presentations by means of audio, video, and/or computer-based technology.

Credits 3