

DAN 210 : History of Ballet

This course traces the development of ballet from its origins in the 16th century preclassic dance forms to the present. Primary focus will be given to changes in the structure and context of ballet as revealed through a study of major works. The course will also cover the contributions of performers who have been responsible for the evolution of ballet. Students will be asked to consider how the development of the art form relates to the aesthetic values in a sociocultural context.

Credits 3