

SPA 255 : Film & Society in Spain

This course investigates the culture and history of contemporary Spain through film, with emphasis on the fall of the Spanish empire (1898), the Spanish civil war (1936-1939), dictatorship, democracy (1975-), and the European union. A central concern is the construction of Spanish identity during the turbulent 20th century. This is a course for students who are interested in Spanish history and culture, in particular, and cinema in general. The main objective of the course is to develop and increase students' understanding of Spanish history and society through film. The course is taught in English. (Formerly SPA 335).

Credits 3