

WST 230 : Gender & Sexuality in Modern & Contemporary Art

The rapidly expanding literature of gender studies in art has emerged from feminist, LGBTQ, sexuality and masculinity studies. This course introduces the student to scholarly and critical methods used by authors in these fields as they examine gendered roles and human sexuality in art from the 16th-21st centuries. Students who receive credit in ARH 230 cannot take WST 230 for credit.

Credits 3

Advising Note

Cross listed with ARH 230