

# WST 226 : Art of the Sixties and Seventies

This course will examine avant garde art of the 1960s and 1970s in the context of the social history of the time, including the civil rights movement, feminism, the anti-war movement, counterculture and anti-authoritarianism, the sexual revolution, and other transformative paradigms. Period styles such as Beat, Pop Art, Fluxus, and Minimalism will be covered, as well as performance, installation, conceptual, video, land art, activism, photography, vernacular architecture, and postmodernism. Readings will be interdisciplinary: poetry, history, protest, commentary, and art criticism, among others.

**Credits** 3

**Advising Note**

Cross listed with ARH 225