

ENG 268 : Diverse Voices

This course celebrates the work of writers, thinkers, artists, philosophers, etc. whose voices have traditionally been constrained, marginalized, or ostracized by cultural, canonical, economic, political, social, and/or other systemic forces. A key goal of this course is to honor and foreground these voices while simultaneously examining the forces that have contributed to their marginalization. To best reflect a scope of diversity, Diverse Voices will regularly rotate different voices. May repeat for credit (different voice or theme). Other possible voices include: Daughters of Africa; Identity, Bodies, Spaces, and Sexuality; Extraordinary Bodies; Contemporary Multicultural American Voices; Voices from the Fringe.

Credits 3