

AEM 260 : AEM Studio 2

This is an introductory inquiry in watercolor. Prior to each structured exercise, the professor demonstrates techniques. Exercises are designed to promote familiarity with materials and skill development. Students will strengthen their studio practice through continued exploration and experimentation with both technical application and conceptual development. Students will continue to understand their artistic voice through the development of a personal body of work, engaging in critical review and discussion with their peers and professor(s). Students will continue to participate in the campus and local art communities.

Credits 3

Prerequisites

AEM 250