

AEM 206 : Sculpture Techniques 2

This course will explore the elements and methods of production of three-dimensional works of art. Utilizing traditional and non-traditional three-dimensional art-making procedures students will translate and interpret their intellectual content into sculptural forms. Students will also incorporate sculptural research, writing and discussions into their daily studio practice. This course will focus on the expanded definitions of three dimensional vocabulary, as well as advanced sculptural methodologies. Exploration, experimentation, incorporation of non- traditional contemporary procedures and outside materials are encouraged and expected.

Credits 3

Prerequisites

AEM 106