

Interior + Spatial Design (B.F.A.)

Degree Type

Bachelor's

The Interior + Spatial Design program at Russell Sage College is for students planning to pursue a professional career in Interior + Spatial Design and gives each student the foundation to build a portfolio and launch a successful career in the field. A portfolio review is required for acceptance. Portfolios may be submitted online at sagearts.slideroom.com. Instructions are provided on the website. Students may request an on-campus portfolio review by contacting the Office of Admission.

In the Interior + Spatial Design program, sustainable design provides the foundational philosophy through which students examine design problems for a variety of building typologies from residential to commercial design and beyond.

Interior + Spatial Design students learn skills in manual and CAD drafting, space planning, construction methods, the application of sustainable interior materials, lighting, color, textiles, furniture, and interior design elements. AutoCAD technology and 3-D modeling are taught throughout the Interior Design curriculum.

Students are encouraged to develop their own individual approach to visualization and design problem solving, which will enable them to creatively meet their client's aesthetic and functional needs. Contemporary issues such as green design, health and life safety codes as well as universal design are emphasized in the program. Technologies taught reflect the most current versions of AutoCAD, 3-D modeling and the Adobe Creative Suite. Interior Design majors have the ability to minor in another course of study.

All B.F.A. students in Interior + Spatial Design, beginning their sophomore year, are required to have their own laptop computer. For details and the latest information, go to: <http://www.sage.edu/art>.

Visual Arts Department

The Visual Arts Department of Russell Sage College is accredited by the National Association of Schools of Art and Design (NASAD). The B.F.A. curriculum comprises a number of distinct components designed to address a student's total experience:

- Advanced studios in Graphic + Media Design, Interior + Spatial Design and Art + Extended Media
- Senior Capstone I & II and studio courses that focus on a personal direction in the major in preparation for the B.F.A. exhibition.
- Art history and liberal arts courses that examine the role and relevance of the visual arts historically, socially, and culturally.
- Students graduate equipped with the necessary skills and portfolio to enter graduate study or begin a career in the art & design.

* Note that the majority of courses listed below are only offered on the Albany campus.

Program Requirements

- Complete all of the following:

Item #	Title	Credits
AEM 101	Drawing I	3
AEM 105	2D Studio Techniques 1	3
ARH 205	Art History I	3
ARH 206	Art History II	3
ARH 301	History of Architecture & Int Design I	3
ARH 307	Modern Art & Criticism	3
	AEM/GMD Studio Course	3
GMD 217	Imaging I	3
GMD 225	Time Arts	3
ISD 101	ISD Studio I	3
ISD 102	Spatial Design	3
ISD 201	ISD Studio II: Design for Living	3
ISD 202	ISD Studio III: Design for Working	3
ISD 205	Design Presentation	3
ISD 210	Materials for Interior + Spatial Applications	3
ISD 220	Design Technologies I	3
ISD 221	Design Technologies II	3
ISD 305	Lighting Fundamentals	3
ISD 325	Building Systems and Building Codes	3
ISD 330	ISD Studio IV: Design Branded Spaces	3
ISD 331	ISD Studio V: Social & Environmental Needs	3
ISD 335	Building Construction Fundamentals	3
ISD 402	Internship	3
ISD 405	Capstone I	3
ISD 406	Capstone II	3
ISD 407	Portfolio Preparation	3
ISD 408	Professional Practice	3
ISD 448	Topics in Interior and Spatial Design	3

Degree Completion Notes

- Total credits required for a bachelor's degree (minimum): 120 credits
- Cumulative GPA required for graduation (minimum): 2.000
- Major GPA required for graduation (minimum): 2.200
- 1/2 of courses required in major must be completed at Sage (minimum)
- Completion of [General Education Program](#) Requirements

Suggested Program of Study

To graduate in a timely manner it is recommended that students follow the four year course sequence plan below. Students work closely with their ISD faculty advisor before signing up for courses for each semester.

Year 1 - Fall (15 credits)

AEM 101 Drawing I
AEM 105 2D Studio Techniques 1
GMD 217 Imaging I
RSC 101 Thriving at Sage
WRT 101 Writing in Community

Year 1 - Spring (15 credits)

GMD 225 Time Arts
ISD 101 ISD Studio I
ISD 102 Spatial Design
WRT 201 Researching in Community
General Education Course

Year 2 - Fall (15 credits)

ISD 201 Studio II: Design for Living
ISD 205 Design Presentation
ISD 220 Design Technologies I
ARH 205 Art History I
RSC 201 Intercultural Perspectives

Year 2 - Spring (15 credits)

ISD 202 ISD Studio III: Design for Working
ISD 210 Materials for Interior + Spatial Applic
ISD 221 Design Technologies II
ARH 206 Art History II
General Education Course

Year 3 - Fall (15 credits)

ISD 301 History of Architecture & Int Design
ISD 305 Lighting Fundamentals
ISD 330 ISD Studio IV: Design Branded Spaces
ISD 335 Building Construction Fundamentals
General Education Course

Year 3 - Spring (15 credits)

ARH 307 Modern Art & Criticism
ISD 325 Building Sys and Codes
ISD 331 ISD Studio V: Social & Env Needs
RSC 301 Innovating to Impact
General Education Course

Year 4 - Fall (15 credits)

ISD 405 Capstone I
ISD 407 Portfolio Preparation
ISD 448 Topics in ISD
AEM/GMD/ISD Studio Course
General/Open Elective

Year 4 - Spring (15 credits)

ISD 402 Internship
ISD 406 Capstone II
ISD 408 Professional Practice
General Education Course
General/Open Elective

Total Credits

84
